Campus Wellness Scavenger Hunt
June 1 – August 31, 2020

Are you looking for a fun way to be active, grow your learning, and boost your well-being? The 2020 Campus Wellness Scavenger Hunt is a ten-destination, self-paced activity that you can complete by visiting each location physically or virtually. In honor of the University of Iowa’s commitment and celebration of diversity, equity, and inclusion, learn about these magnificent pieces inspired from artists and cultures around the world. Use the hyperlinks on page 2 to help you find your answers.

Answer the bonus question for each destination online at My liveWELL Portal on Employee Self-Service and earn 50 points each to use in the liveWELL Store!

Bonus Destination: Find the answer to the bonus question below for this piece and receive 100 liveWELL points! Make sure you click the link to find the answer and learn more about this fascinating piece.

*Due to COVID-19 we recognize that the indoor art installations may not be accessible to view in person. As such, we are providing opportunities at the Campus Wellness Scavenger Hunt to do a deeper learning of the object in a virtual setting. When we are able to view these works in person, we encourage you to do so.
EAST CAMPUS

1. Stepping Out
Bonus Question: What material is this sculpture made of?

2. Bridge for Iowa
Bonus Question: This Iranian-born American Sculptor and architect is known for his public art. What is his last name?

3. 01_D_catalogued
Bonus Question: Parts of this sculpture are made from _____; an object you would typically find in a library

4. Extraction
Bonus Question: In Extraction and Presque Vu, Chen creates interactions between differing visual ________.

5. Diapason
Bonus Question: What is the name of the first African-American Sculptor to have a major solo exhibition at the Museum of Modern Art in New York City? He created this piece.

WEST CAMPUS

6. We All Perform
Bonus Question: The faces on this piece are faces of ______ who were invited to think about what the word “performance meant to them.

7. Orb in Cradle
Bonus Question: Chungi Choo’s use of this material is a staple characteristic of her work to illustrate bright color, industrial form, and exquisite surfaces.

8. The Guardians
Bonus Question: The Guardians symbolizes two ______ marking the pathway through the University of Iowa campus.

9. Anonymous Creature
Bonus Question: This piece was inspired by what culture’s traditional artwork?

BONUS DESTINATION

10. 103 (Face Jug Series)
Bonus Question: What is suggested to be on top of the woman’s head? Hint: A king or queen wears this.